



ADAM CALKIN
World Renowned Decorative Painter

Adam Calkin has been an interior decorator for over 30 years, redecorating and restoring some of the finest buildings in the world. His work is frequently featured in decorative magazines worldwide.

Adam is the creator of the iconic 'Adam's Eden' design and has his own range of wallpaper and fabrics with Lewis and Wood. He has an extensive and unique knowledge of decorative art finishes and antiquing, and a vast knowledge of their historic and stylistic context.

In these courses, you will learn techniques that Adam has devised himself over the course of his career, making him one of the country's leading experts.

All courses cover both practice and theory. Each course has a 2-day beginners workshop, followed by a 3-day advanced workshop. These are designed with minimal overlap so that it is possible to take part in a full 5-day course. Lunch, snacks and drinks will be provided.

COURSE REQUIREMENTS

The advanced (3-day) courses require basic drawing and painting skills, as students will learn more complicated techniques and theory.

Please contact Adam for a more detailed breakdown of each day at: info@adamcalkin.com.

The courses offered in this leaflet will partly be based in Adam's house in Atworth, Wiltshire. The building has been home to Adam's family for over 20 years and there is no finer exhibition of the techniques taught in these workshops. The house has been featured in countless international design magazines through the years and was recently featured in *English Eccentric* by Ros Byram Shaw.

Location: Atworth (*9 miles from Bath*)

We can provide a list of local accommodation options if traveling from afar.

The courses can be bought as a gift, with a hand painted personalised invitation sent by Adam included in the price.

For 2016 dates and prices, please register your interest at info@adamcalkin.com or leave a message on 01225 702177.

DECORATIVE ART COURSES

Painting On Glass
Antiquing Mirror
Wallpaper/Fabric Design
Decorative Finishes



PAINTING ON GLASS

BEGINNERS COURSE

You will be taught the techniques to produce beautiful designs on glass, as well as various methods to create an antiqued mirror finish background. Attendees will also learn how to gild a wooden frame to hold the glass.

ADVANCED COURSE

You will be taught the techniques to hand paint pattern and text onto glass. You will learn how to create beautiful backgrounds, using traditional *verre eglomisé* as well as modern techniques to create antiqued mirror finishes. Attendees will gild a wooden frame, and learn the differences between gilding on glass and wood.

Attendees will leave with a hand-painted glass design in a gilded wooden frame. Attendees of the advanced course will also have an additional *verre eglomisé* glass design.

ANTIQUING MIRROR

Following on from the above course, Adam offers an optional one-day workshop. He will teach the techniques to create a beautiful 'antique' mirror. Attendees will leave with their own antiqued mirror. This course is also available independently of the painted glass workshops.



WALLPAPER & FABRIC DESIGN

BEGINNERS COURSE

You will be taught how to create striking designs for wallpaper or fabric, looking at different repeats and patterns. Templates and stencils will be provided. Attendees will be taught how to transfer their design onto paper, creating a hand painted original wallpaper.

ADVANCED COURSE

You will be taught in-depth theory into wallpaper and fabric design, including historic and stylistic advice. You will learn techniques to create repeating patterns from your own designs, and how to transfer this design onto paper. Attendees will hand paint their own wallpaper, and learn the effects of different finishes and washes.

Attendees will leave with a large-scale hand painted wallpaper with accompanying designs. Attendees of the advanced course will create their own designs/stencils, and leave with in depth theoretical and practical knowledge.



DECORATIVE FINISHES

BEGINNERS COURSE

You will be taught the theory behind popular decorative art finishes and their practical application. Attendees will learn the basic techniques to create faux marble and wood-grain finishes, and how to give an antiqued look to a painting or work of art.

ADVANCED COURSE

You will be taught in-depth theory behind decorative art finishes and their practical application. You will learn multiple techniques to create faux-marble surfaces, how to create a wood-grain finish (by hand and with graining tools), and how to antique a painted surface using Adam's own techniques involving latex and paint.

Attendees will leave with high-grade papers of their marbling and wood-graining finishes, as well as a hand-painted, antiqued design on a wooden board. Advanced students will have multiple examples of various techniques using both hand and tool skills.